

TITLE: Productions

POLICY NUMBER: 201

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| <p>CATEGORY: Productions</p> <p>DATE OF ADOPTION: 6-10-19</p> | <p>Board Secretary's Affirmation of Official Board Action Adopting This Policy</p> <p><i>Madelaine D. Yannaccone</i></p> <hr/> <p>Secretary</p> |
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Objective:

The VAT By-Laws state that "The purpose of this corporation is to provide a sharing, learning, and working experience in amateur theater for those residents of the Villages interested in participating in its activities and productions. Its aim is to enable residents to learn about and participate in every aspect of theater, including play selection, acting, lighting, costume making, publicity, and set construction. It also offers residents of the Villages and the surrounding community an opportunity to enjoy productions of both well-known and less frequently seen plays and musicals."

Policy:

To ensure it meets its requirements, the Villages Amateur Theatre will present various stage and other productions throughout the year.

Procedure:

The VAT Board has defined three types of productions:

- **Stage Productions**
- **Matinee Theatre Productions**
- **Readers Abroad Productions**

Stage Productions are:

- Major productions scheduled for the Spring and Fall in the Cribari Auditorium.
- Reserved seating productions with paid attendance. The purchase ticket price for these productions is set by the VAT Board.

Stage Productions require:

- A Producer and Director for the production
- Auditions and memorization of lines (and songs) by the actors
- Extensive rehearsals
- Prompter(s)
- Set Design and Construction
- Props
- Costumes
- Makeup
- Ticket Creation and Sales

- Program Creation and Printing
- House Management and Ushers
- Cast and Crew Party
- Marketing and Publicity
- Intermission Refreshments

Matinee Theatre Productions are productions scheduled for Cribari Auditorium periodically throughout the year whenever there is not a major **Stage Production**. These free shows are presented for the entertainment of Villagers and to develop actors in the organization. There are auditions and there is a Director. Memorization of lines is not required by the actors. Sets, props, costumes, and the number of rehearsals is minimal. There is no stage makeup used.

Readers Abroad Productions are outreach productions taking place outside the Villages. These are presented for the entertainment of those in assisted living centers and to develop actors in the organization. There are auditions and there is a Director. Memorization of lines is not required by the actors. Sets, props, costumes, and the number of rehearsals is minimal. There is no stage makeup used.